



ST PETER'S CHURCH OF ENGLAND PRIMARY SCHOOL

'In Jesus, we learn, live and grow together'

Be The Good Soil (Mark 4: 1-20)

Curriculum Intent, Implementation and Impact for Art & Design

Art Curriculum Intent

At St Peter's Church of England Primary School, we have designed our art curriculum with the intention that children will be expressive, creative individuals. The children have access to high quality art and cultural experiences that may take place within our school setting or part of an educational visit off site. The curriculum is wide and challenging enabling children at all levels to develop the cultural capital they need to become educated citizens. Children at St. Peter's should develop specific art skills alongside those of adaptation and perseverance. To equip children for later life, it is vital that they leave our school with a knowledge of a wide variety of artists and techniques with the ability to express clearly their likes and dislikes using the language of critique and analysis. They should enjoy creating and appreciating art.

Art lessons are delivered throughout the school following our school art policy. This includes a variety of periods and styles. The curriculum is designed to develop skills ensuring coherent progression throughout the years; including a variety of ways to create art, such as sculpture, printing, and use of textiles. Each unit follows a sequence of sessions. The children's ability to express their feelings about a piece of art produced by themselves or others is vital. Vocabulary and reading are a major focus at St. Peter's so the explicit teaching of creative language is vital and the vocabulary of critique is an essential part of our teaching. Lessons are developmental following research, teaching and experimenting, creating and evaluation.

Also important to our school ethos of learning around art and creativity is the children's access to high quality art venues and specialists. The majority of pupils at St Peter's have limited knowledge and understanding from their starting points, so educational visits are vital to enhance the children's learning and appreciation of the wider world. Visits help children develop positive attitudes, self-confidence and knowledge that art galleries and museums are accessible to all.

Art Curriculum Implementation

- The art curriculum is led and overseen by Mrs Z Cavill who will monitor, evaluate, review and celebrate good practice.
- The art curriculum is set by Mrs Z Cavill in conjunction with the Head and Deputy Head teacher.
- Art is taught for two hours a week for each half term. Art Lessons will build upon prior learning and develop skills year upon year.

The development of art learning starts in the Foundation stage art stimulates curiosity using a variety of media the child can use to experiment with mark making and developing creativity through expressive play and focused activities both inside and outside school.

In KS1 art teaching involves the teaching of specific skills and the development of the creative process. Children will use a range of materials and create work that explores a wide range of art and design techniques such as colour, pattern, texture, line, shape, form and space. This process begins in Year 1 with the theme “Selfies,” where children are encouraged to look at themselves, share ideas and experiences and develop self-awareness and identity through the creative process.

In KS2 children are taught to develop their skills and techniques, teaching encourages creativity, experimentation and an increased awareness of different kinds of artists, crafts and designs. Children are taught to use their scrapbooks as a way to record observations, review and revisit ideas before creating a final piece of art.

Children in all key stages have a unit that encourages the use of the outdoors as a stimulus for creativity. The extensive grounds within our school offer children a wide variety of opportunities for exploring textures, pattern, form and movement.

All Key stages learn about artists from different historical periods and styles. Children are taught about Salvador Dali and Surrealism. Children develop an understanding that art doesn't have to look a certain way, that it is truly an expression of the artist's thoughts and feelings. Children read about the artist's background and in some units how artists are affected by the period of time they are living in. Children learn that they can express their thoughts and feelings through art, developing a sense that their opinions are worth listening to. Allowing children to express themselves helps to develop well-rounded children with a more open and positive mindset.

All Year groups have a bank of “art words” as well as vocabulary of critique that can be chosen to link to specific units. These words are taught explicitly at the beginning of a unit and used in teaching throughout, so that there is maximum exposure to new words. The children are then encouraged to discuss their own artwork and that of others.

Art Curriculum Impact

At St. Peter's we believe that the impact of teaching art is far reaching. Moving forward it is vital that we continue to develop the cultural experiences that pupils experience. Art is completely inclusive and levelling for all; this level playing field allows children of all academic abilities an opportunity to develop in ways they feel unable, in more academic subjects. Children with a higher ability in art will also be challenged and talent nurtured. Experimentation in art increases self-confidence and can strengthen children's academic motivation, ability to communicate, and to work cooperatively and effectively. Creative thinking frees the children from the rules and restraints of more academic subjects and allows St. Peter's children's freedom to express themselves. Our curriculum enables high quality work to be produced and evidenced.

Art Education at St Peter's develops pupils'...

- knowledge and understanding of, and their ability to respond to, the world around them;
- understanding of the influence of the world and viewpoints of individuals, societies, communities and cultures through the work of artists;
- skills of enquiry, response, critique and analysis through the use of artistic vocabulary, and questioning;
- skills of research experimentation, observation, perseverance, alongside manipulation drawing painting sculpture and textile skills

Art Education at St Peter's encourages pupils to...

- become creative individuals unafraid of experimentation and perseverance.
- develop reading skills
- understand wider opportunities
- experience new opportunities visit places they might never usually visit.
- reflect on their own work and that of others using the language of critical analysis

Art Education at St Peter's enhances pupils'...

- creativity and imagination
- self-confidence and self-understanding,
- communication skills,
- cognitive thinking skills
- reading and processing skills

Art Education at St Peter's offers...

- opportunities for children to grow creatively to look beyond what they see and understand that their views are just as valid and valued as anyone else's.